***Syllabus***

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| **Department**  | Department of English Studies | **Year** | 2024/2025 |
| **Course**  | **Contemporary English Language II**  | **ECTS** | **5** |
| **Study programme** | English Studies |
| **Level of study programme** | [x]  Undergraduate | [ ]  Graduate | [ ]  Integrated | [ ]  Postgraduate |
| **Type of study programme** | [ ]  Single major[x]  Double major  | [ ]  University | [ ]  Professional | [ ]  Specialized |
| **Year of study** | [x]  1 | [ ]  2 | [ ]  3 | [ ]  4 | [ ]  5 |
| **Semester** | [ ]  Winter[x]  Summer | [ ]  I | [x]  II | [ ]  III | [ ]  IV | [ ]  V |
| [ ]  VI | [ ]  VII | [ ]  VIII | [ ]  IX | [ ]  X |
| **Status of the course** | [x]  Compulsory | [ ] Elective | [ ]  Elective course offered to students from other departments | **Teaching Competencies** | [ ]  YES [x]  NO |
| **Workload** |  | **L** |  | **S** | **90** | **E** | **Internet sources for e-learning** | [x]  YES [ ]  NO |
| **Location and time of instruction** | Old Campus | **Language(s) in which** **the course is taught** | English |
| **Course start date** | 17/02/2025 | **Course end date** | 29/05/2025 |
| **Enrolment requirements** | Enrolment in the 2nd semester of Undergraduate English Studies |
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| **Course coordinator** | Cathy-Theresa Kolega |
| **E-mail** | ckolega@unizd.hr | **Consultation hours** | Thursday 11.00-12.00 and by appointment |
| **Course instructor** | Cathy-Theresa Kolega |
| **E-mail** | ckolega@unizd.hr | **Consultation hours** | Thursday 11.00-12.00 and by appointment |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
|  |
| **Mode of teaching** | [ ]  Lectures | [ ]  Seminars and workshops | [x]  Exercises | [x]  E-learning | [ ]  Field work |
| [x]  Individual assignments | [x]  Multimedia and network | [ ]  Laboratory | [ ]  Mentoring | [ ]  Other |
| **Learning outcomes** | Upon completion of the course students will be able to:* communicate in various social situations (level C2),
* discuss various topics,
* comprehend authentic texts and recordings,
* write clear and coherent essays, as well as appropriately paraphrase and summarise academic texts,
* use advanced vocabulary (idioms, phrasal verbs, collocations),
* recognise and use complex grammatical structures,
* use adequate terminology when talking about the language,
* translate simple, compound and complex sentences,
* understand the culture and social life of the English-speaking countries.
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| **Learning outcomes at the Programme level** | Upon completion of the course students will be able to:* recognize and describe relevant ideas and concepts,
* apply a critical and self-critical approach in argumentation,
* apply ethical principles in conducting investigations and in resolving issues independently and in a group,
* read, write, listen and speak the English language at the C2 level - use complex grammatical structures in oral and written communication, as well as be able to critically think and discuss various topics using advanced vocabulary in the English language,
* translate texts and speech from English into Croatian and vice versa respecting the cultural context.
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| **Assessment criteria**  | [x]  Class attendance | [x]  Preparation for class | [x]  Homework | [x]  Continuous evaluation | [ ]  Research |
| [ ]  Practical work | [ ]  Experimental work | [ ]  Presentation | [ ]  Project | [ ]  Seminar |
| [x]  Test(s) | [x]  Written exam | [x]  Oral exam | [ ]  Other: |
| **Conditions for permission to take the exam** | Students are due to attend classes, at least 70%. Students are to come to classes on time, do tasks and participate in activities. Students are to take two tests and the final written exam. Students who do not pass the tests are to take them as part of the final written exam in the summer exam period. Students are due to pass all three aforementioned parts of the written exam. The tests/the final written exam can be taken only at the scheduled time. Students are to come on time for the test/final written exam; otherwise, they will not be permitted to take them in that term. Students who do not accept the test grades are due to take the tests as part of the final written exam. Having passed the final written exam, students are to pass the final oral exam. If they do not pass it during the summer exam period, they are to take the final written exam again in the autumn exam period. |
| **Exam periods** | [ ]  Winter | [x]  Summer | [x]  Autumn­ |
| **Exam dates** |  | <https://anglistika.unizd.hr/ispitni-rokovi>  | <https://anglistika.unizd.hr/ispitni-rokovi>  |
| **Course description** | In the course students develop their language skills at level C1. They develop their speaking skills needed for interactive communication and learn about cultural norms of the English-speaking countries. Also, students practice descriptions, express their personal attitudes on the basis of visual prompts and discuss different topics and issues. Students are encouraged to express their opinion and develop critical thinking skills. Furthermore, the focus is on the development of students’ reading and academic writing skills. Students enrich their vocabulary by reading various texts and become aware of different aspects of the culture and social life of the English-speaking countries. They enrich their vocabulary by studying idioms, phrasal verbs and collocations, thus improving their written and oral communicative competence. Students analyse individual grammatical structures within the grammatical system, thus gradually developing their grammatical competence and gaining an insight in the functioning of the English language. Students restructure their knowledge doing more complex exercises and translations. They work on basic grammatical structures systematising and classifying them in a general overview. Also, students develop learning strategies and are trained for independent work. |
| **Course content** | 1. Introduction to the course

 Reading: gapped text Vocabulary: collocations: sales and marketing; idioms (The Office is a Battlefield)  Dictation (practice) Academic writing: Structure of an essay  Grammar: Revision1. Listening: multiple choice

Vocabulary: multiple-choice cloze, collocations with *go* Speaking: collaborative task and discussionAcademic writing: Outlining an essayGrammar: The passive 1. Reading: Saki, The Open Window (short story)

 Speaking: discussion  Vocabulary: idioms (A Project is a Race)  Dictation (practice) Academic writing: Summarizing Grammar: The passive (cont.)1. Listening: sentence completion

 Vocabulary: word formation; describing trends Speaking: long turn (speculating) Reading: cross-text multiple matching Academic writing: Linking adverbialsGrammar: The infinitive 1. Reading: newspaper articles

 Speaking: discussion Vocabulary: idioms (Economics is Flying) Dictation (practice) Writing: Writing introductions, thesis statementGrammar: The gerund 1. Reading: gapped text

 Speaking: long turn (paraphrasing) Listening: multiple matching Vocabulary: open cloze; expressions with *brain* and *mind* Academic writing: Summarizing – Using notesGrammar: Participles1. Reading: Evelyn Waugh, Mr Loveday's Little Outing (short story)

 Speaking: discussion Dictation (practice) Academic writing: Prefixes and suffixes Grammar: Indirect speech **TEST 1 (dictation)**1. Reading: multiple matching

 Listening: sentence completion Speaking: collaborative task (reaching a decision) Vocabulary: past participles + dependent prepositions; multiple-choice cloze Academic writing: Writing conclusions Grammar: Indirect speech (cont.)1. Reading: newspaper articles

 Speaking: discussion Vocabulary: idioms (Organisations are Gardens)  Dictation (practice) Academic writing: Using sourcesGrammar: Conditionals1. Reading: multiple choice

 Listening: multiple matching Speaking: collaborative task and discussion Vocabulary: expressions for describing compatibility; open cloze Academic writing: Summarizing main ideas using sources Grammar: The unreal present and past Homework assignment: Susan Hill, A Bit of Singing and Dancing (short story)1. Reading: Susan Hill, A Bit of Singing and Dancing (short story)

 Speaking: discussion Dictation (practice) Vocabulary: idioms (People are Liquid) Academic writing: Noun phrases Grammar: The noun phrase: modification Nouns1. Reading: multiple matching

 Vocabulary: word formation; onomatopoeic words Academic writing: Writing papers Grammar: Nouns (cont.) 1. Listening: multiple choice

 Speaking: collaborative task Vocabulary: idioms (Animal idioms)  Dictation (practice) Academic writing: Using references, reading abstractsGrammar: Articles1. Reading: Kazuo Ishiguro, A Family Supper (short story)

Speaking: discussion; role playVocabulary: idioms (Body idioms)Academic writing: The passive with reporting verbsGrammar: Articles (cont.)1. Dictation (practice)

Grammar: Revision**TEST 2 (academic writing)** |
| **Required reading** | Thomas A., Burgess, S. (2015). *Gold Advanced.* Harlow: Pearson. (Units 7-12)Eastwood, J. (2005). *Oxford Learner's Grammar: Grammar Finder.* Oxford: Oxford University Press. Eastwood, J. (2005). *Oxford Learner's Grammar: Grammar Builder.* Oxford: Oxford University Press. Swan, M. (2005). *A Practical English Usage.* Oxford: Oxford University Press.Martinović, A., Lovrović, L. (2020). *An Introduction to Academic Writing.* Zadar: Sveučilište u Zadru. |
| **Additional reading** | Wright, J. (1999). *Idioms Organiser.* Boston: LTP Language.Biber, D., Conrad, S., Leech, G. (2015). *Student Grammar of Spoken and Written English.* Harlow: Pearson.Biber, D., Conrad, S., Leech, G. (2015). *Student Grammar of Spoken and Written English: Workbook.* Harlow: Pearson.De Chazal, E., Rogers, L. (2013). *Oxford EAP - A course in English for Academic Purposes (Intermediate).* Oxford: Oxford University Press.Jordan, R. R. (2004). *Academic Writing Course.* Essex: Pearson Education Limited.Oshima, A., Hogue, A. (2006). *Introduction to Academic Writing (3rd ed.).* London: Pearson Longman.Bailey, S. (2015). *Academic Writing: A Handbook for International Students.* London and New York: Routledge.Paterson, K., Wedge, R. (2013). *Oxford Grammar for EAP.* Oxford: Oxford University Press.Thomson, A.J., Martinet, A.V. (1993). *A Practical English Grammar.* Oxford: Oxford University Press.Karlovčan, V. (2002). *An Advanced Learner's English Grammar.* Zagreb: Profil International.Teacher-made materials |
| **Internet sources** | Various websites |
| **Assessment criteria of learning outcomes** | Final exam only |  |
| [ ]  Final written exam | [ ]  Final oral exam | [x]  Final written and oral exam | [ ]  Practical work and final exam |
| [ ]  Only test/homework  | [x]  Test/homework and final exam | [ ]  Seminar paper | [ ]  Seminar paper and final exam | [ ]  Practical work | [ ]  other forms |
| **Calculation of final grade** | Final written exam: 70% Final oral exam: 20% Homework and participation: 10% Final written exam:70% - test comprising reading comprehension, vocabulary, grammar, and translation,20% - academic writing,10% - dictation. |
| **Grading scale** | 0-59 | % Failure (1) |
| 60-69 | % Satisfactory (2) |
| 70-79 | % Good (3) |
| 80-89 | % Very good (4) |
| 90-100 | % Excellent (5) |
| **Course evaluation procedures** | [x]  Student evaluations conducted by the University[ ]  Student evaluations conducted by the Department[ ]  Internal evaluation of teaching[x]  Department meetings discussing quality of teaching and results of student evaluations[ ]  Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ |